

# EXPLORING OBJECTS

## How to organize art discussion?

Think about which museum or archive objects are interesting and can get a good result in working with PwD? Are they objects for personal use or artistic pictures, is it technical equipment such as radio receivers or old postcards of your city?

Create a list in collaboration with curators. Find out as much information as possible not only about the work of art or the museum object, but also about the features of the time from which it originates.

If, due to the value of the object, you cannot use it in your work, look for auxiliary materials or objects that can be a good substitute and help... for example, a costume from the beginning of the 20th century - get fabrics and beads that PwD can hold in their hands and feel them.

Prepare a schedule of the workshop, but keep in mind unforeseen situations in which you will have to be spontaneous or ready for crisis situations if unwanted reactions of your interlocutor appear.

Educate yourself on how to communicate with a person in such situations. The conversation is a very good thing, but it is also a workshop in which PwD will actively participate in the creation of a work of art or handicrafts.

